

Angel Medley (SATB)

Angels We Have Heard on High + It Came Upon the Midnight Clear + Hark! The Herald Angels Sing

Words: French carol, ca. 1862
Music: French carol

Text: Edmund H. Sears, 1810-1876
Music: Richard S. Willis, 1819-1900

Text: Charles Wesley, 1707-1788
Music: Felix Mendelssohn, 1809-1847

Piano introduction in 4/4 time, key of B-flat major. The music features a melody in the right hand and a supporting bass line in the left hand. The first two measures are marked *mf*. The third measure has a *rit.* marking. The introduction concludes with a final chord in the fourth measure.

NOTE: If you wish to shorten this medley,
go straight to m.59 from m.44,
using the alternate bracketed notes.

First system of the medley, measures 5-8. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 5 with the lyrics "An - gels we have heard on high Sweet - ly sing - ing o'er the plains,". The piano accompaniment is marked *mf* and *a tempo*. The system concludes with a final chord in measure 8.

Second system of the medley, measures 9-12. The vocal parts continue with the lyrics "And the moun - tains in re - ply Ech - o - ing their joy - ous strains." The piano accompaniment continues with the same *a tempo* marking. The system concludes with a final chord in measure 12.

"Angels We Have Heard on High" - French carol - Public Domain
"It Came Upon the Midnight Clear" - by Sears/Willis - Public Domain
"Hark! The Herald Angels Sing" - by Wesley/ Mendelssohn - Public Domain
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Angel MEDLEY

2

13 *mf*

S
A

Glo - ri - a

T
B

mf

17

S
A

in ex - cel - sis De - o. Glo

T
B

21

S
A

ri - a in ex - cel - sis De -

T
B

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25 *mp* 3

S A o. It

T B

29

S A came up - on a mid - night clear, that glo - rious song of old, From

T B

33

S A an - gels bend - ing near the earth To touch their harps of gold: "Peace

T B

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4

37

S A

on the earth, — good will to men From heav'ns all - gra - ious King." — The

T B

41

S A

world in sol - emn still - ness lay To hear the an - gels

T B

44

S A

sing. —

T B

NOTE: If you wish to shorten this medley,
go straight to m.59 from m.44,
using the alternate bracketed notes.

Angel MEDLEY

5

Tempo I

46 *f*

S A

Glo - ri - a

T B

f

50

S A

in ex - cel - sis De - o. Glo -

T B

54 *rit.*

S A

- ri - a in ex - cel - sis De - o.

T B

rit.

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6

59 *mf*

S A

Hark! The her - ald an - gels sing — Glo - ry to the new - born King!

T B

mf

63

S A

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled!

T B

67

S A

Joy - ful, all ye na - tions, rise; — Join the tri - umph of the skies; —

T B

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7

71

S A

With th'an - gel - ic host pro - claim Christ is — born in Beth - le - hem!

T B

75

S A

Hark! The her - ald an - gels sing Glo - ry — to the new - born King!

T B

79 *f* **Tempo I**

S A

Glo - ri - a

T B

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8

83

S A

T B

in ex - cel - sis De - o. Glo -

87

S A

T B

- - ri - a in ex - cel - sis De - o.

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9

Descant for voice or instrument

92 **ff**

desc. In the hea - vens ring - ing; Won - drous ti - dings bring - ing; Joy - ous an - gels sing - ing, Glo - ry, Glo - ri - a

S A Glo - - - - - ri - a

T B

96

desc. in ex - cel - sis De - o. In the hea - vens ring - ing; Won - drous ti - dings bring - ing;

S A in ex - cel - sis De - o. Glo - - - - -

T B

Angel MEDLEY

10

desc. *100* Joy - ous an - gels sing - ing, Glo - ry, Glo - ri - a in ex - cel - sis De - o. *rit.*

S *100* - - - ri - a in ex - cel - sis De - o.

A *100* - - - ri - a in ex - cel - sis De - o.

T *100* - - - ri - a in ex - cel - sis De - o.

B *100* - - - ri - a in ex - cel - sis De - o.

rit.

desc. *105 Slowly, rubato p* Glo - ry to the new - born King! *molto rit.*

S *105 Slowly, rubato p* Glo - ry to the new - born King! *molto rit.*

A *105 Slowly, rubato p* Glo - ry to the new - born King! *molto rit.*

T *105 Slowly, rubato p* Glo - ry to the new - born King! *molto rit.*

B *105 Slowly, rubato p* Glo - ry to the new - born King! *molto rit.*

p Slowly, rubato *molto rit.*